

FINE ARTS CONCENTRATIONS

Choose one concentration to study from the following choices. (Meets 4 days/week)

Drawing/Painting

You will learn the core concepts of drawing and painting in this studio concentration as you experiment within these media and research master works of art. Critical analysis will be introduced while gaining a firm understanding of perspective, composition, line quality, and painting/drawing tools. In this class you will draw and paint from life and explore the human figure by working with a live model. You will develop at least one strong piece for your portfolio.

Graphic Design

Through a variety of exercises you will learn about typography, color, design principles, illustration, and photography as they apply to visual communication. Students will participate in a group project to design a product logo, packaging, and advertising campaign as they discover the creative process from concept to production.

Photography

Blending the technical and conceptual, this concentration will provide an introduction to photography, including a brief history of the medium. Camera controls, composition, color, light, storytelling, and communication will be explored, allowing you to develop a creative vision and see it through to a final portfolio of five to ten archival prints. You will work digitally in Photoshop and learn about traditional photography by using pinhole cameras and working in the darkroom. A digital camera with manual controls, a USB cord, and a portable hard drive are required for this concentration.